

## EDMUND H. HARVEY JR.

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### CURRENTLY

**Independent Writer & Editor:** Since 2006 my primary focus has been a novel about land conflicts in the Northeast. Its title is *Wiley at the Gates of Paradise*. My commercial work has specialized in getting to the heart of complex and original ideas, personalizing them, and delivering lively, memorable text—when required, in another author’s voice:

- NJ-based Learning Enrichment, Inc. for which I created an annual 12-page classroom-ready newsletter and poster, underwritten by Procter & Gamble, for high schools on the promise and problems of economic globalization.
- Boston-based Wordworks Inc., for which I have reworked and edited manuscripts and transcripts on successful corporate cultures and strategies.
- See accompanying list of publications written under my name, ghost-written, and edited.

### PREVIOUS EXPERIENCE

Starting after college as an assistant editor at a fledgling magazine for high school students called *Science World* (then published by Street & Smith, later by Scholastic), I rose through editorial ranks at several publishers to executive positions at Scholastic and Reader’s Digest, after which I relocated to Rhode Island to run my own small business. Major milestones include:

- **Group Editorial Director**, Reader’s Digest General Books. As leader of a team of up to 50 staff and free-lance editors, writers, researchers, artists, and designers, I produced original “family reference” books, in fields ranging from American history and lore to family health, religion, games, natural medicine, and scenic wonders, for both trade and direct mail markets. (See accompanying list.)
- **Editorial Director**, Scholastic Inc. Buck-stops-here responsibility for content and direction of five classroom periodicals with a combined circulation of more than 2.3 million—*Update*, *Junior Scholastic*, *Search*, *Science World*, *Headline Focus*—as well as of many special issues and projects.
- **Editor**, *Science World*, Scholastic Inc. Under my editorship, which focused on the accessibility of science rather than its exclusivity, circulation doubled from 300,000 to 600,000.
- **Founding Editor**, *The Transatlantic Review*. With four young fellow writers, resurrected this 1920s literary quarterly for a brief run in the late 1950s and early 1960s.
- Various positions at Reader’s Digest, Scholastic, Western Publishing, Doubleday, Joseph F. McCrindle Literary Agency, *Atlantic Monthly*.

### EDUCATION

A.B. (honors in English) Harvard College 1956. Reporter and columnist for undergraduate daily *Harvard Crimson* and monthly *Harvard Alumni Bulletin*.